

Gogol Project

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Gogol Project is nominated for six 2009 LA Drama Critic's Circle Awards.

"SPECTACULAR...deftly
balances flights of whimsy and depths of darkness."
LA TIMES
"A WHIRLIGIG OF
FEROCIOUS CREATIVITY...UNDENIABLY PROVOCATIVE" -

LA WEEKLY

"It's

a perfect show to be wowed at,
laugh some, and even be a bit of a kid again."

- LA Taco

"Gogol

Project shocks and thrills by
the pure prowess of its imaginative workings...Prepare to be giddy"-
Daily Bruin

Nominated for six LA Drama Critic Circle's Awards:

- Direction, Sean T. Cawelti
- Writing (adaptation), Kitty Felde
- Lighting Design, Haylee Freeman
- Sound Design, John Nobori
- CGI/Video, Brian White
- Puppet Design, Wes Crain, Lena Garcia, Lynn Jeffries, Elizabeth Luce, and Brian White

View Production Photos!

Welcome to Nevsky Prospect.

In our town, noses escape their faces, your rank is judged by the coat you wear and dogs sing love songs. Here, time is ruled by the law, but kept by a clock-keeper who wants to get the girl.

The father of modern Russian realism and satire, Nikolai Gogol was a master of the comedy of the absurd. The Rogues present three of his most enduring tales—“Diary of a Madman,” “The Overcoat,” and “The Nose”—using puppetry, masks, music, and digital projection, presenting Gogol’s grotesque world as only the Rogues could imagine.

The Collaborators

Kitty Felde is an award-winning public radio reporter, but she's also been honored for her playwriting. Her Bosnian war crimes play *A Patch of Earth* won the Maxim Mazumdar New Play Competition. Felde's one-woman show about Teddy Roosevelt's daughter, Alice, premiered at The National Theatre in Washington, D.C., and played at New York City's Miranda Theatre. She's co-founder of Theatre of Note and a member of the Dramatists Guild. This is the first time she's written for talking dogs and dancing chairs.

Composer and artist Ego Plum has waged a war against the modern conventions of popular music utilizing an arsenal of unconventional influences. Through several critically-acclaimed CD releases and as musical director of his own 10-piece group The Ebola Orchestra, Ego Plum has continued to push the boundaries of music by creating cinematic compositions with a carnival-esque & surrealist sensibility. Ego recently brought his unorthodox sound to the most popular children's entertainment brand on the planet: NICKELODEON, composing the score for the 2008 show "MAKING FIENDS." For more information about Ego Plum, please visit his website at www.ebolamusic.com.

Produced in association with the Bootleg Theater and made possible by generous support from The Jim Henson Foundation, the Los Angeles Department of Cultural Affairs and the Los Angeles County Arts Commission.

The Rogue's official gastro-partner

Originally titled Three Tales of Good and Evil, Gogol Project was conceived by Rogue Artists Ensemble in 2007. A workshop production was staged in April of 2008 at Bootleg Theater in Los Angeles, where over 100 audience members were given a preview of the work in progress.

The fully realized Hyper-theatrical performance will open on Sept 25th, 2009, and run from to September 25th to November 8th at the Bootleg Theater in downtown Los Angeles. Shows were Fridays at 8:00 PM, Saturdays at 3:00 PM and 8:00 PM, and Sundays at 3:00 PM. The Gala Premiere on September 25th featured a live musical performance by Ego Plum and catering by the Rogue's Gastro-partner, the Gastrobus.
[View Production Photos](#)

There are no current plans for a remounted production, but we are always looking for new opportunities and are confident Gogol Project will return some day, if not sooner.

Music and songs by Ego Plum

[Soundtrack available now on Amazon.com](#)

"Farce really does occur in this world, and, sometimes, farce altogether without an element of probability."
Nikolai Gogol, The Nose

Written by

Kitty Felde

Music by

Ego Plum

Directed by

Sean T. Cawelti

Starring

Don Allen

Tom Ashworth

Kristopher Bicknell

Keith Ellis

Estela Garcia

Joel Jimenez

Ben Messmer

Audrey Moore

Nina Silver

Miles Taber

April Warren

Jesse Weinberg

Based on the short stories of

Nikolai Gogol

Choreography

Nate Hodges

Scenic Design

Katie Polebaum

Lighting Design

Haylee Freeman

Costume Design

Kerry Hennessy

Puppet Design

Wes Crain, Lena Garcia, Elizabeth Luce & Brian White

Sound Design

John Nobori

Mask Design

Pat Rubio

Hair and Makeup

Janelle Meinert and Kellie Rignasty

Dramaturgy

Ben Phelps

Stage Management

Shannon Goldsborough

Production Management

Ian & Justine Garrett

Assistant Director

Tyler Stamets

Illustration and Video Design

Brian White

Hat design

Tiba Sumabon

Movement Coach

Jan Munroe

Dialect Coach

Paul St. Peter

Assistant Mask Design

Jennifer Owings

Assistant Scenic Design

Lindsey Gassaway

Assistant Costume Design

Emily Coalson

Technical Direction

Michael Jordan

Production Assistant and Casting

Joe Soto

Developed for the Rogues by

Sean T. Cawelti, Kitty Felde, Joyce Hutter, Pat Rubio, Ben Phelps, Ego Plum and Miles Taber

Conceptual Artwork

Joyce Hutter and Pat Rubio

Workshop Cast

Don Allen

Thomas Ashworth

Matthew Patrick Davis

Keith Ellis

Erik Finck

Amy Judd

Ben Messmer

Audrey Moore

Jeff Newman

Nina Silver

Catherine Strecker

Workshop Stage Manager

Kevin Brown

